

# Student Handout: Unit 1 Lesson 3



## Somebody Wanted/But/So...

Suggested time: 75 Minutes

### What's important in this lesson:

In this lesson, you will reinforce your understanding of the first two elements of drama (Plot and Character), and begin your study of the third element (Conflict). Remember that many different types of conflict exist, in created stories and in real life.

Before reading a second brief dramatic script, you will be given a *Somebody Wanted/But/So* graphic organizer, which you will use to track the different elements of this new story.

### Complete these steps:

1. Review your “Frayer Model” on Character with your teacher. Ask any questions you have either on the organizer, or on the concept of character.
2. Before reading the new text, discuss with the teacher or a partner the different types of conflict you can think of easily. You may wish to take notes during this conversation for later use.
3. Carefully read the reference handout *Types of Conflict in Stories*. Refer to it as necessary as you read the story supplied by the teacher.
4. Go over the “Somebody Wanted/But/So...” graphic organizer. Be sure that you understand its use before beginning to work on the story and the organizer.
5. Read the story carefully. Pay attention to character, to the plot, and especially to the conflict which develops and to how it is (or isn't) resolved. Put your observations in accurate and organized form in the “Somebody Wanted/But/So” organizer, and hand it in when it has been completed.

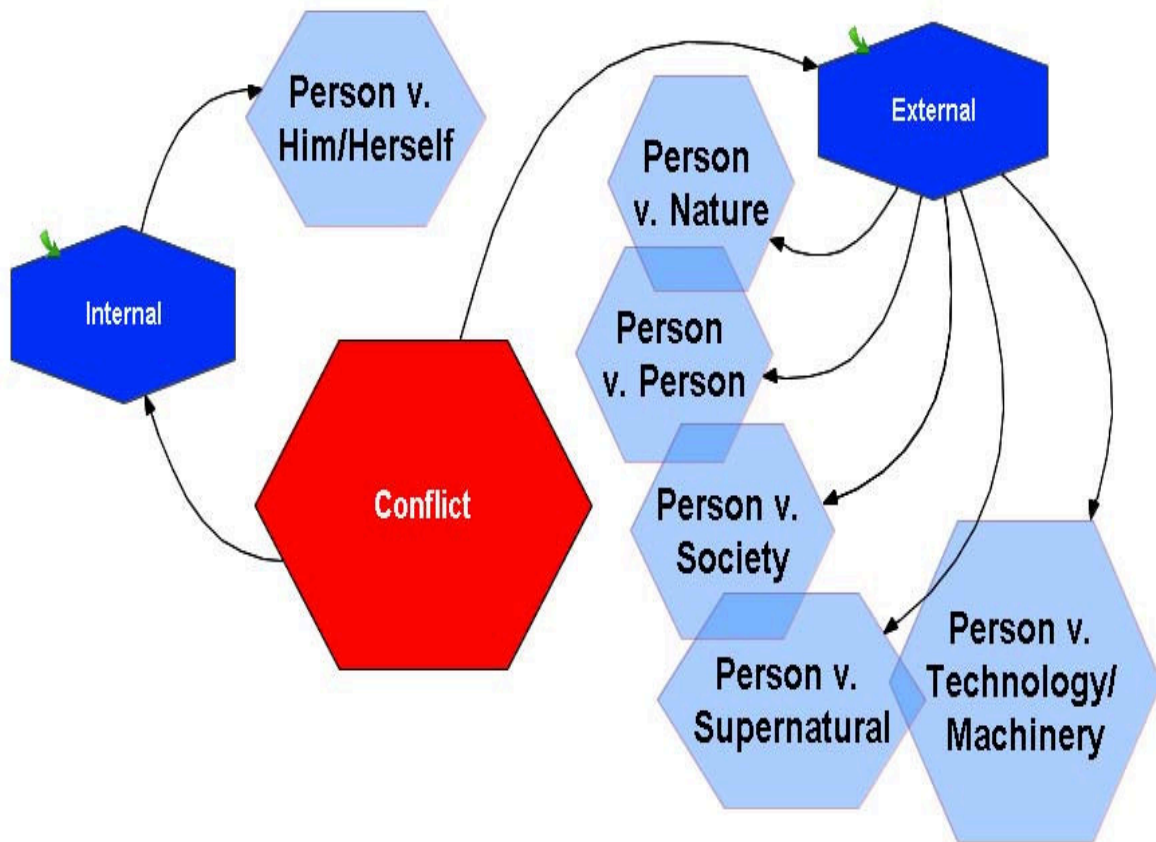
### Hand in the following to your teacher:

1. Completed “Somebody Wanted/But/So...” graphic organizer.

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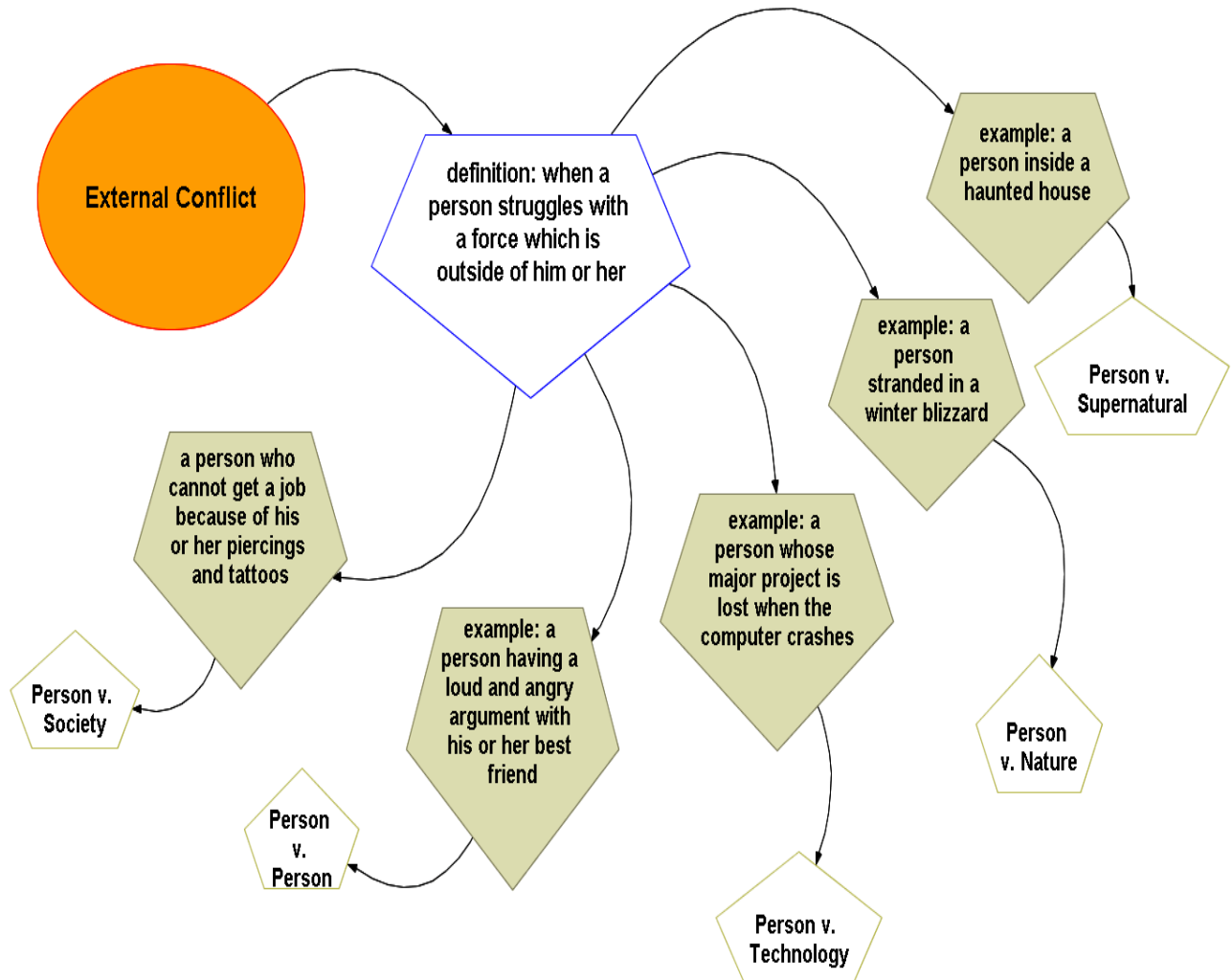
Questions for the teacher:



- **Conflict**

- Internal
  - Person v. Him/Herself
- External
  - Person v. Person
  - Person v. Society
  - Person v. Nature
  - Person v. Supernatural
  - Person v. Technology/ Machinery

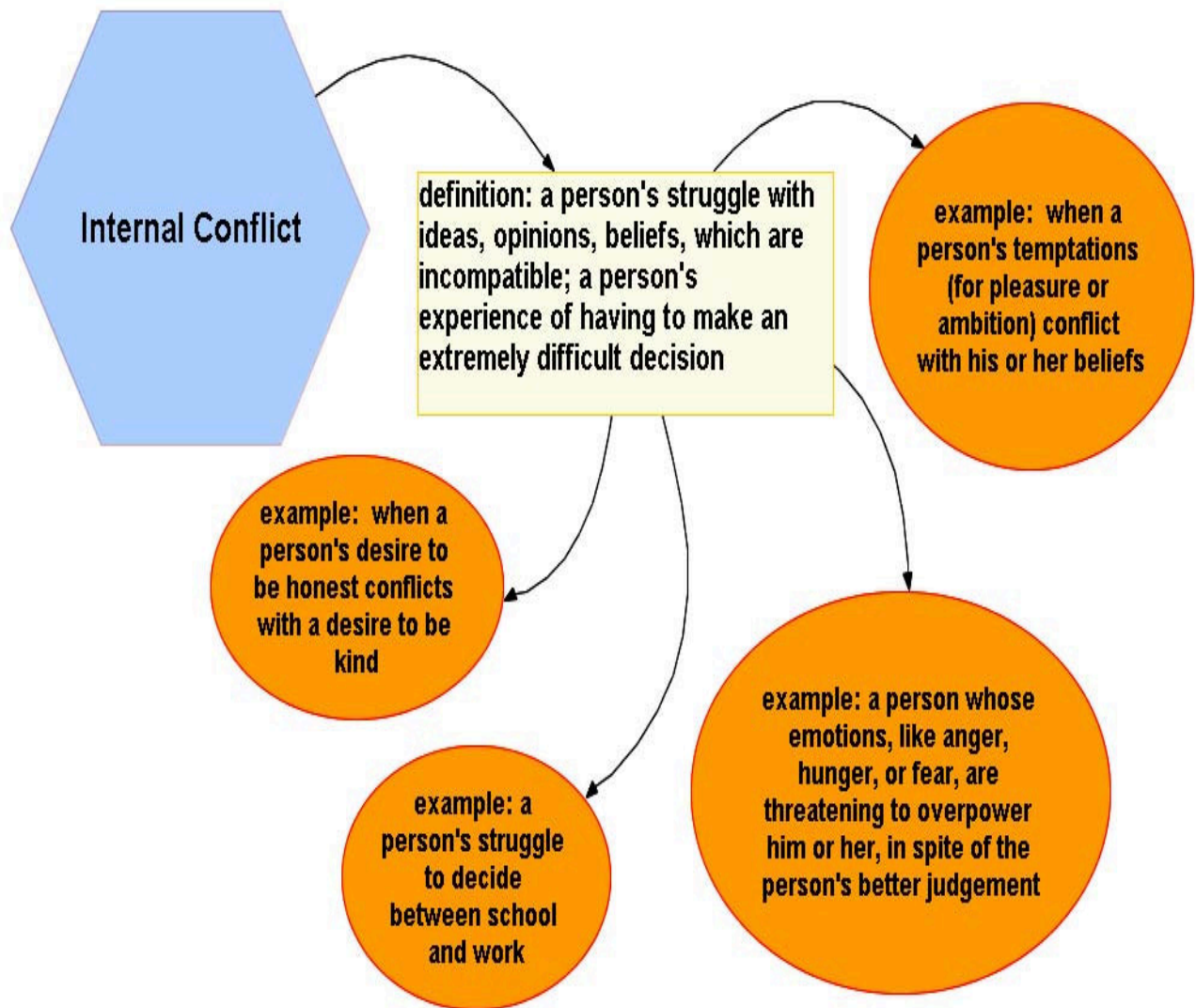




## External

- External Conflict
  - definition: when a person struggles with a force which is outside of him or her
    - example: a person stranded in a winter blizzard
      - Person v. Nature
    - example: a person having a loud and angry argument with his or her best friend
      - Person v. Person
    - example: a person inside a haunted house
      - Person v. Supernatural
    - example: a person whose major project is lost when the computer crashes
      - Person v. Technology
    - a person who cannot get a job because of his or her piercings and tattoos
      - Person v. Society





## Internal

- Internal Conflict
  - definition: a person's struggle with ideas, opinions, beliefs, which are incompatible; a person's experience of having to make an extremely difficult decision
  - example: when a person's desire to be honest conflicts with a desire to be kind
  - example: when a person's temptations (for pleasure or ambition) conflict with his or her beliefs
  - example: a person's struggle to decide between school and work
  - example: a person whose emotions, like anger, hunger, or fear, are threatening to overpower him or her, in spite of the person's better judgment

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<b>Somebody</b>	<b>Wanted</b>	<b>But</b>	<b>So</b>
In this column, list the Characters involved in the story, with some detail to identify or separate them clearly	In this column, keep track of what the main character or characters want in the story	Why can't he or she get what they want? What type of conflict is it?	Is the conflict between or within the characters worked out? What is the resolution (or outcome) of the story?